

# You Must Be The Sunflower

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Peter Kienle

## Blues

Am9 Dm11

The first line of the blues section consists of two measures. The first measure is marked with an Am9 chord and contains a whole note chord and a half note chord. The second measure is marked with a Dm11 chord and contains a whole note chord and a half note chord.

Am9 A7

The second line of the blues section consists of two measures. The first measure is marked with an Am9 chord and contains a whole note chord and a half note chord. The second measure is marked with an A7 chord and contains a whole note chord and a half note chord.

Dm7 E7

The third line of the blues section consists of two measures. The first measure is marked with a Dm7 chord and contains a whole note chord and a half note chord. The second measure is marked with an E7 chord and contains a whole note chord and a half note chord.

Am9 C/A♭ G7sus F#m11

The fourth line of the blues section consists of four measures. The first measure is marked with an Am9 chord and contains a whole note chord and a half note chord. The second measure is marked with a C/A♭ chord and contains a whole note chord. The third measure is marked with a G7sus chord and contains a whole note chord and a half note chord. The fourth measure is marked with an F#m11 chord and contains a whole note chord.

E7sus Am9

The fifth line of the blues section consists of two measures. The first measure is marked with an E7sus chord and contains a whole note chord and a half note chord. The second measure is marked with an Am9 chord and contains a whole note chord and a half note chord.